

Fall Weaving Workshop Registration
Designing at the Reed
With Painted Warps
4pm August 27- noon August 29, 2020 @ Ruth's Lodge Warsaw, MO

Name _____

Phone Number _____

Email _____

Mailing Address _____

What loom are you bringing and how many shafts? _____

Project- Option 1 _____ or Option 2 _____

IMPORTANT

\$50 registration fee will hold your spot and will credit to total due. **Registration fee is not refundable.** Full payment must be made by **April 1** to receive discounted rate. Registrations made after **April 1 are due in full at time of registration unless other arrangements have been made.** Refunds will be given as follows (minus \$50 registration)

100% refund- time of payment through April 1, 2020

50% refund April 1- May 31, 2020

No refunds after June 1, 2020, though you may "sell" any fees you have paid to someone who hasn't already paid their registration.

Move in and set up after 4pm on Thursday followed by social time and dinner. After dinner we will have an informal discussion on class topic. **Class is 9-5 Friday and Saturday, and 9-12 on Sunday.** Hours beyond class time can be spent at your loom, but there won't be an instructor available to you. Students have been known to weave late in the evening or get up early to work on their project.

*****Rental of Loom and basic weaving tool kits are available on a limited basis for \$50. Warp and weft materials are not included in this fee.

Workshop fees include all meals, teacher fee and onsite lodging.

Workshop fees do not include warp or weft materials.

The lodge is a camp, so you are required to bring your own towels, pillows and bedding.

Workshops are taught by two instructors; Jeffery Reynolds & Melissa Jones. Registration is limited.

Please mail completed, signed form and payment to:

Melissa Jones, 13051 South New Garden Road, Excelsior Springs, Mo 64024

Questions- Melissa 816-835-3693 spindleandloom@gmail.com Jeff Reynolds Warppedweaver@yahoo.com

Fee-	Paid in full before April 1-	\$300	_____
	Paid in full after April 1-	\$325	_____
	Painted warp for project (6.5yds)	\$65	_____
	Loom Rental-		
	Based on availability	\$50	_____
	Total		_____

I understand and have read this entire document. Signature _____

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Designing at the Reed

With Painted Warps

Join us for this fun workshop where we let creativity rein! We will learn to mix and match warps and design stripes in the reed. We will also learn how to choose the best weave structure, sett and threading to show the painted warp to best advantage!

Option 1-

Four shaft students will stretch their designing skills with mixing a painted and solid warp randomly at the reed without a dummy warp.

Option 2-

Eight shaft students will have their choice to of course just use four for a randomly designed project, or will learn to precisely intersperse a painted warp with a solid warp for a spectacular scarf that looks like it is woven with bands of ribbons!

Both skills are wonderful ones to have whether using painted warps or not!