

**Fall Weaving Workshop Registration  
 Traditional Overshot Above and Beyond  
 Year 1, 2, 3, 4, 5  
 Intermediate and above Weavers  
 4pm Aug 24 - noon August 27, 2020 @ Ruth's Lodge Warsaw, Mo**

Name \_\_\_\_\_

Phone Number \_\_\_\_\_

Email \_\_\_\_\_

Mailing Address \_\_\_\_\_

Year in Traditional Overshot class (circle one) I II III IV V

Option 1 – Church Windows (aka Double Chariot Wheels) sett at 24 epi  
 Option 2- TBD, will be sett at 30 epi and have a more complicated treadling

First year students must do Option 1

Table loom or Floor loom? \_\_\_\_\_

**IMPORTANT**

\$50 registration fee will hold your spot and will credit to total due. **Registration fee is not refundable.** Full payment must be made by **April 1** to receive discounted rate. Registrations made after **April 1 are due in full at time of registration unless other arrangements have been made.** Refunds will be given as follows (minus \$50 registration)

100% refund- time of payment through April 1, 2020

50% refund April 1- May 31, 2020

No refunds after June 1, 2018, though you may “sell” any fees you have paid to someone who hasn’t already paid their registration.

**Move in and set up after 4pm on Monday** followed by social time and dinner. After dinner you are free to finish setting up your workspace. **Class is 9-5 Tuesday and Wednesday, and 9-12 on Thursday.** Hours beyond class time can be spent at your loom, but there won't be an instructor available to you. Students have been known to weave late in the evening or get up early to work on their project.

*Workshop fees include all meals, teacher fee and onsite lodging.*

*Workshop fees do not include warp materials. Weft materials are additional.*

*The lodge is a camp, so you are required to bring your own towels, pillows and bedding.*

*Workshops are taught by two instructors; Jeffery Reynolds & Melissa Jones. Registration is limited.*

**\*\*\*\*\*Workshop requires you to come with your loom pre- dressed before class, or if you are renting a loom, to pay a fee of \$75 for loom rental, weaving tool kit, warp materials and dressing fee.**

**Please mail completed, signed form and payment to:**

**Melissa Jones, 13051 South New Garden Road, Excelsior Springs, Mo 64024**

Questions- Melissa 816-835-3693 [spindleandloom@gmail.com](mailto:spindleandloom@gmail.com) Jeff Reynolds [Warppedweaver@yahoo.com](mailto:Warppedweaver@yahoo.com)

Fees-	Paid in full before April 1-	\$300	_____
	Paid in full after April 1-	\$325	_____
	Pre- ordered 4 ounces pattern weft (may need 2 balls depending on warp length)	\$21	_____
	Pre-dressed loom and rental- Based on availability	\$75	_____
	Total		_____

I understand and have read this entire document.

Signature \_\_\_\_\_

## Traditional Overshot Above and Beyond

Suitable for Intermediate and up weavers

In this skill-building workshop we will introduce first year students to Traditional Overshot Weaving. Students will learn how to read their weaving and weave without a treadling draft. What is “tromp as writ”? You’ll learn in this workshop! After you have attended our first year overshot class you are eligible to attend future and more in-depth overshot workshops.

Option 1 students will use traditional materials, 10/2 perle cotton warp, 20/2 tabby weft, and 2/18 merino wool pattern weft, but we will also have the option to explore non traditional wefts. Students will weave samples using all the different treadling options. Choose your favorite and finish the warp with a runner, tablemats, or guest towels. Best of all you’ll go home with the knowledge to execute any overshot pattern at any width! Pincushion to coverlet!

Returning students have the choice of weaving Option 1 (Church Windows ) or Option 2 at a finer sett and more complicated treadling and woven as a wider project .

We will also build on the skills needed to decipher vintage drafts, and understanding the most common forms of shorthand used in these old drafts.